

Whiteness Studies in South African Literature: A Bibliography

Jennifer M. Schmidt and Mary West

A special thank you to Crystal Warren at the National English Literary Museum for her assistance.

Anderson, Peter. "Essential Gestures: Gordimer, Cronin and Identity Paradigms in White South African Writing." *English in Africa* 17.2 (1990): 37–57.

Ballantine, Christopher. "Re-thinking 'Whiteness'?: Identity, Change and 'White' Popular Music in Post-Apartheid South Africa." *Popular Music* 23.2 (2004): 105–31.

Bazin, Nancy Topping. "Nadine Gordimer's Fictional Selves: Can a White Woman Be 'At Home' in Black South Africa?" *Alternation* 7.1 (2000): 29–40.

———. "White Women, Black Revolutionaries: Sex and Politics in Four Novels by Nadine Gordimer." *African Visions: Literary Images, Political Change, and Social Struggle in Contemporary Africa*. Ed. Cheryl B. Mwaria, Silvia Federici, and Joseph McLaren. Westport: Praeger, 2000. 177–91.

Bennett, Jane, and Michelle Friedman. "White Women and Racial Autobiography." *Agenda* 32 (1997): 49–55.

Bishop, G. Scott. "J. M. Coetzee's *Foe*: A Culmination and a Solution to a Problem of White Identity." *World Literature Today* 64.1 (1990): 54–57.

English in Africa 37 No. 1 (May 2010): 103–114

- Boehmer, Elleke. "Off-White: Creolite and Hidden 'Difference' under Apartheid." *Kunapipi* 25.1 (2003): 54–64.
- Breytenbach, Breyten. "Vulture Culture: The Alienation of White South Africa." *Apartheid: A Collection of Writings on South African Racism by South Africans*. Ed. Alex La Guma. New York: International, 1971. 137–48.
- Caminero-Santangelo, Byron. *African Fiction and Joseph Conrad: Reading Postcolonial Intertextuality*. Albany: State U of New York P, 2005. 89–108, 154–56.
- Chait, Sandra. "Mythology, Magic Realism, and White Writing After Apartheid." *Research in African Literatures* 31.2 (2000): 17–28.
- Clayton, Cherry. "White Writing and Postcolonial Politics." *ARIEL* 25.4 (1994): 153–67.
- Coetzee, A. J. "White South African Literature After World War II: Afrikaans." *European-Language Writing in Sub-Saharan Africa*. Vol. 1. Ed. Albert S. Gérard. Budapest: Akadémiai Kiadó, 1986. 217–30.
- Coetzee, Carli. "'They Never Wept, the Men of My Race': Antjie Krog's *Country of my Skull* and the White South African Signature." *Journal of Southern African Studies* 27.4 (2001): 685–96.
- Coetzee, J. M. *White Writing: On the Culture of Letters in South Africa*. Sandton: Radix, 1988.
- Collier, Mary Jane. "Context, Privilege, and Contingent Cultural Identifications in South African Group Interview Discourses." *Western Journal of Communication* 69.4 (2005): 295–318.
- Cooper, Brenda. "Liberated Repressions: Escaped Thoughts of a White South African Critic." *Wasafiri: Journal of Caribbean, African, Asian and Associated Literatures and Film* 19 (1994): 40–49.
- Courau, Rogier. "Reading Transnational Histories: The Representation of the Afrikaner in Zakes Mda's *The Madonna of Excelsior*." *scrutiny* 2 10.2 (2005): 103–15.
- Crehan, Stewart. "Disowning Ownership: 'White Writing' and the Land." *Routes of the Roots: Geography and Literature in the English-Speaking Countries*. Ed. Maria Isabelle Zoppi. Rome: Bulzoni, 1998. 41–71.
- Crewe, Jonathan. "Recalling Adamastor: Literature as Cultural Memory in 'White' South Africa." *Acts of Memory: Cultural Recall in the Present*.

- Ed. Mieke Bal, Jonathan Crewe, Leo Spitzer. Hanover: UP of New England, 1999. 75–86.
- . “The Specter of Adamastor: Heroic Desire and Displacement in ‘White’ South Africa.” *Modern Fiction Studies* 43.1 (1997): 27–52.
- Cronin, Jeremy. “Towards a National Culture: Oedipus, an Albino, & Others.” *Stet* 3.2 (1985): 16–17.
- Davis, Jane. *South Africa: A Botched Civilization?: Racial Conflict and Identity in Selected South African Novels*. Lanham: UP of America, 1997.
- De Kock, Leon. “Blanc de Blanc: Whiteness Studies – A South African Connection?” *Journal of Literary Studies* 22.1/2 (2006): 175–89.
- De Reuck, Jenny. “A Politics of Blood: The ‘White Tribe’ of Africa and the Recombinant Nationalism of a Colonizing Indigene.” *Critical Arts* 10.2 (1996): 139–57.
- De Villiers, Marq. *White Tribe Dreaming: Apartheid’s Bitter Roots as Witnessed by Eight Generations of an Afrikaner Family*. Harmondsworth: Penguin, 1990.
- Distiller, N. and M. Steyn, eds. *Under Construction: ‘Race’ and Identity in South Africa*. Sandton: Heinemann, 2004.
- Dolby, Nadine. “White Fright: The Politics of White Youth Identity in South Africa.” *British Journal of Sociology of Education* 22.1 (2001): 5–17.
- Driver, Dorothy. “God, Fathers and White South Africans: The World of Pauline Smith.” *Women and Writing in South Africa: A Critical Anthology*. Ed. Cherry Clayton. Marshalltown: Heinemann Southern Africa, 1989. 73–95.
- . “Women and Nature, Women as Objects of Exchange: Towards a Feminist Analysis of South African Literature.” Ed. Michael Chapman et al. *Perspectives on South African Literature*. Johannesburg: Ad Donker, 1992. 454–74.
- Farred, Grant. “Bulletproof Settlers: The Politics of Offence in the New South Africa.” *Whiteness: A Critical Reader*. Ed. Mike Hill. New York: New York UP, 1997. 65–73.
- Fletcher, Pauline, ed. *Black/White Writing: Essays on South African Literature*. Lewisburg: Bucknell UP, 1993.

- Flockemann, Miki. "Memory, Madness and Whiteness in Julia Blackburn's *The Book of Colour* and Rachel Zadok's *Gem Squash Tokoloshe*." *English Academy Review* 25.2 (2008): 4–19.
- Foley, Andrew. "A Sense of Place in Contemporary White South African English Poetry." *English in Africa* 19.2 (1992): 35–53.
- Foster, Jeremy. "'Land of Contrasts' or 'Home We Have Always Known?': The SAR&H and the Imaginary Geography of White South African Nationhood, 1910–1930." *Journal of Southern African Studies* 29.3 (2003): 657–80.
- . "Northward, Upward: Stories of Train Travel, and the Journey Towards White South African Nationhood, 1895–1950." *Journal of Historical Geography* 31.2 (2005): 296–315.
- . *Washed with Sun: Landscape and the Making of White South Africa*. Pittsburgh: U of Pittsburgh P, 2008.
- Gamgee, John. "The White Tribe: The Afrikaner in the Novels of J. M. Coetzee." *Towards a Transcultural Future: Literature and Society in a 'Post'-colonial World*. Ed. Geoffrey V. Davis et al. Amsterdam and New York: Rodopi, 2005. 69–79.
- Geertsema, Johan. "Imagining the Karoo Landscape: Free Indirect Discourse, the Sublime, and the Consecration of White Poverty." Ed. Attie De Lange et al. *Literary Landscapes: From Modernism to Postcolonialism*. Basingstoke: Palgrave Macmillan, 2008. 92–108.
- . "White Natives? Dan Roodt, Afrikaner Identity and the Politics of the Sublime." *Journal of Commonwealth Literature* 41.3 (2006): 103–20.
- Goddard, Kevin. "'Like Circles on the Water': Melville, Schopenhauer, and the Allegory of Whiteness." *English Studies in Africa* 51.2 (2008): 84–92.
- Goodwin, June and Ben Schiff. *Heart of Whiteness: Afrikaners Face Black Rule in the New South Africa*. New York: Scribner, 1995.
- Green, Meredith J., Christopher C. Sonn, and Jabulane Matsebula. "Reviewing Whiteness: Theory, Research, and Possibilities." *South African Journal of Psychology* 37.3 (2007): 389–419.
- Greenstein, Susan M. "My Son's Story: Drenching the Censors – The Dilemma of White Writing." *The Later Fiction of Nadine Gordimer*. Ed. Bruce King. New York: St Martin's, 1993. 191–209.

- Grubbs, Larry. "'Workshop of a Continent': American Representations of Whiteness and Modernity in 1960s South Africa." *Diplomatic History* 32 (2008): 405–39.
- Harris, Adrienne. "Discussion of 'Unraveling Whiteness.'" *Psychoanalytic Dialogues* 17.6 (2007): 887–94.
- Henshaw, Peter. "John Buchan from the 'Borders' to the 'Berg': Nature, Empire and White South African Identity, 1901–1910." *African Studies* 62.1 (2003): 3–32.
- Heyns, Michiel. "Fathers and Sons: Structures of Erotic Patriarchy in Afrikaans Writing of the Emergency." *ARIEL* 27.1 (1996): 81–104.
- . "A Man's World: White South African Gay Writing and the State of Emergency." *Writing South Africa: Literature, Apartheid, and Democracy, 1970–1995*. Ed. Derek Attridge and Rosemary Jolly. Cambridge: Cambridge UP, 1998. 108–22.
- . "The Whole Country's Truth: Confession and Narrative in Recent White South African Writing." *Modern Fiction Studies* 46.1 (2000): 42–66.
- Horrell, Georgina. "Post-Apartheid *Disgrace*: Guilty Masculinities in White South African Writing." *Literature Compass* 2.1 (2005): np.
- . "Postcolonial *Disgrace*: (White) Women and (White) Guilt in the 'New' South Africa." *Bodies and Voices: The Force-Field of Representation and Discourse in Colonial and Postcolonial Studies*. Ed. Merete Falck Borsh et al. Amsterdam and New York: Rodopi, 2008. 17–31.
- . "A Whiter Shade of Pale: White Femininity as Guilty Masquerade in 'New' (White) South African Women's Writing." *Journal of Southern African Studies* 30.4 (2004): 765–76.
- Hunter, Eva. "Moms and Moral Midgets: South African Feminisms and Characterisation in Novels in English by White Women." *Current Writing* 11.1 (1999): 36–54.
- Hyslop, Jonathan. "Why Did Apartheid's Supporters Capitulate? 'Whiteness,' Class and Consumption in Urban South Africa, 1985–1995." *Society in Transition* 31.1 (2000): 36–44.
- Jacobs, J. U. "White Skin, Black Masks: Breyten Breytenbach's African Selves." *Tydskrif vir Nederlands en Afrikaans* 10.2 (2003): 176–95.

- Jansen, Jonathan. *Knowledge in the Blood: Confronting Race and the Apartheid Past*. Stanford: Stanford UP, 2009.
- Jolly, Rosemary Jane. *Colonization, Violence, and Narration in White South African Writing: André Brink, Breyten Breytenbach, and J. M. Coetzee*. Athens, Ohio: Ohio UP, 1996.
- Jowett, Garth S. "Hollywood Discovers Apartheid: The Depiction of White South Africans in Recent American Films." *Journal of Popular Film and Television* 19.4 (1992): 172–79.
- Klopper, Dirk. "Ideology and the Study of White South African English Poetry." *Rendering Things Visible: Essays on South African Literary Culture*. Ed. Martin Trump. Athens, Ohio: Ohio UP, 1990. 256–94.
- Kosew, Sue. "Resistance, Complicity and Post-Colonial Politics." *Critical Survey* 11.2 (1999): 18–30.
- . "'White' South African Writing and the Politics of Resistance." *Anglophonia: French Journal of English Studies* 7 (2000): 179–88.
- . *Writing Woman, Writing Place: Contemporary Australian and South African Fiction*. London: Routledge, 2004.
- Krog, Antjie. "My Heart is on my Tongue: The Untranslated Self in a Translated World." *Journal of Analytical Psychology* 53.2 (2008): 225–39.
- Lange, Lis. *White, Poor and Angry: White Working Class Families in Johannesburg*. Aldershot and Burlington: Ashgate, 2003.
- Laws, Page R. "White Orpheus? Expiation and the Post-Apartheid Imagination." *The Dark Webs: Perspectives on Colonialism in Africa*. Ed. Toyin Falola. Durham: Carolina Academic, 2005. 215–31.
- Lazarus, Neil. "Modernism and Modernity: T. W. Adorno and Contemporary White South African Literature." *Cultural Critique* 5 (1986): 131–55.
- Legal Education Action Project. *Back to the Laager: The Rise of White Rightwing Violence in South Africa*. U of Cape Town, Institute of Criminology: 1991.
- Lewis, Simon Keith. *White Women Writers and Their African Invention*. Gainesville: UP of Florida, 2003.
- Liatsos, Yianna. "A New Bloodline: Antjie Krog's Autobiographical Prose and the Paradoxes of Belonging." *Safundi* 9.2 (2008): 127–53.

- López, Alfred J. *Posts and Pasts: A Theory of Postcolonialism*. Albany: State U of New York P, 2000.
- Masilela, Ntongela. "The White South African Writer in Our National Situation." *Matatu: Journal for African Culture and Society* 2.3/4 (1988): 48–64.
- Matsebula, Jabulane, Christopher C. Sonn, and Meredith J. Green. "Refining the Review of Whiteness: A Reply to Ratele, Stevens, and Steyn." *South African Journal of Psychology* 37.3 (2007): 437–42.
- McEwan, Shawn. "Identity, Gender and Ownership: James Colville and White Male Consciousness in John Conyngham's *The Arrowing of the Cane*." *Interaction* 5 (1997): 43–50.
- McKoy, Sheila Smith. *When Whites Riot: Writing Race and Violence in American and South African Culture*. Madison: U of Wisconsin P, 2001.
- Morrell, Robert, ed. *White but Poor: Essays on the History of Poor Whites in Southern Africa 1880–1940*. Pretoria: Taylor and Francis, 1992.
- Murray, Sally-Ann. "Ivan Vladislavić and What-What: Among Writers, Readers and 'Other Odds, Sods and Marginals'." *Current Writing* 21.1/2 (2009): 138–63.
- Ndebele, Njabulo S. "The Dignity of the Black Body." *Mail & Guardian Bedside Book 2001*. Ed. David Macfarlane. Milpark: M&G Books, 2001: 48–51.
- . "Iph'indlela? Finding a Way Through Confusion." *Fine Lines from the Box: Further Thoughts about Our Country*. Roggebaai: Umuzi, 2007. 127–38.
- . "'Iph' Indlela? Finding Our Way into the Future – The First Steve Biko Memorial Lecture." *Social Dynamics* 26.1 (2000): 43–55.
- Nkosi, Lewis. "White Writing." *Third World Quarterly* 11.1 (1989): 157–60.
- Nuttall, Sarah. *Entanglement: Literary and Cultural Reflections on Post-Apartheid*. Johannesburg: Wits UP, 2009.
- . "Subjectivities of Whiteness." *African Studies Review* 44.2 (2001): 115–40.
- O'Brien, Anthony. "Staging Whiteness: Beckett, Havel, Maponya." *Against Normalization: Writing Radical Democracy in South Africa (Post-Contemporary Interventions)*. Durham: Duke UP, 2001: 103–132.

- Peck, Richard. *A Morbid Fascination: White Prose and Politics in Apartheid South Africa*. London, Greenwood, 1997.
- . “What’s a Poor White To Do?: White South African Options in *A Sport of Nature*.” *ARIEL* 19.4 (1988): 75–93.
- Petersen, Kirsten Holst. “The Search for a Role for White Women in a Liberated South Africa: A Thematic Approach to the Novels of Nadine Gordimer.” *On Shifting Sands: New Art and Literature from South Africa*. Ed. Kirsten Holst Petersen and Anna Rutherford. Portsmouth: Heineman, 1991. 170–77.
- Petzold, Jochen. *Re-Imagining White Identity by Exploring the Past: History in South African Novels of the 1990s*. Trier: Wissenschaftlicher Verlag, 2002.
- Posel, Deborah. “Whiteness and Power in the South African Civil Service: Paradoxes of the Apartheid State.” *Journal of Southern African Studies* 25.1 (1999): 99–119.
- Ratele, Kopano. “Make Indigenes Unconscious of Whiteness: A Response to Green, Sonn, and Matsebula.” *South African Journal of Psychology* 37.3 (2007): 431–36.
- . “Sexuality as Constitutive of Whiteness in South Africa.” *NORA: Nordic Journal of Women’s Studies* 17.3 (2009): 158–74.
- Rauwerda, Antje M. “Exile Encampments: Whiteness in Alexandra Fuller’s *Scribbling the Cat: Travels with an African Soldier*.” *Journal of Commonwealth Literature* 44.2 (2009): 51–64.
- Reckwitz, Erhard. “Between Satire and Suture: Some Aspects of White Writing in Post-Apartheid South Africa.” *Journal for the Study of Religion* 19.2 (2006): 99–113.
- . “‘I am not Myself Anymore’: Problems of Identity in Novels by White South African Authors.” *1985–1995: Ten Years of South African Literary Studies at Essen University: Selected Essays*. Ed. Elmar Lehmann, Erhard Reckwitz, and Lucia Vennarini. Essen: Blaue Eule, 1996. 225–43.
- Roos, Neil. “The Springbok and the Skunk: War Veterans and the Politics of Whiteness in South Africa during the 1940s and 1950s.” *Journal of Southern African Studies* 35.3 (2009): 643–61.

- Samin, Richard. "The Myth of Adamastor: The Ambivalent Metaphor of Otherness in South African Literature." *Commonwealth: Essays and Studies* 29.1 (2006): 59–69.
- Sanders, Mark. *Complicities: The Intellectual and Apartheid*. Pietermaritzburg: U of Natal P, 2002.
- Sherman, Joseph. "Serving the Natives: Whiteness as the Price of Hospitality in South African Yiddish Literature." *Journal of Southern African Studies* 26.3 (2000): 505–21.
- Simoes da Silva, Tony. "Narrating a White Africa: Autobiography, Race and History." *Third World Quarterly* 26.3 (2005): 471–78.
- . "Narrating Redemption: Life Writing and Whiteness in the New South Africa: Gillian Slovo's *Every Secret Thing*." *ARIEL* 39.4 (2008): 91–107.
- . "'On Your Knees, White Man': African (Un)belongings in Rian Malan's *My Traitor's Heart*." *Partial Answers* 5.2 (2007): 289–307.
- Smith, Malvern van Wyk. "White Writing/Writing Black: The Anxiety of Non-Influence." *Rethinking South African Literary History*. Ed. Johannes Smit, Johan Van Wyk, Jean-Philippe Wade. Durban: Y Press, 1996. 71–84.
- Stevens, Garth. "Tactical Reversal or Re-Centring Whiteness? A Response to Green, Sonn, and Matsebula." *South African Journal of Psychology* 37.3 (2007): 425–30.
- Steyn, Melissa. "As the Postcolonial Moment Deepens: A Response to Green, Sonn, and Matesebula." *South African Journal of Psychology* 37.3 (2007): 420–24.
- . "Rehabilitating a Whiteness Disgraced: Afrikaner White Talk in Post-Apartheid South Africa." *Communication Quarterly* 52.2 (2004): 143–69.
- . "*Taxi to Soweto* and *Panic Mechanic*: Two Cinematic Representations of Whiteness in South Africa Post-1994." *Shifting Selves: Post-Apartheid Essays on Mass Media, Culture and Identity*. Ed. Herman Wasserman and Sean Jacobs. Roggebaai: Kwela, 2003. 235–48.

- . “White Identity in Context: A Personal Narrative.” *Whiteness: The Communication of Social Identity*. Ed. Thomas Nakayama and Judith N. Martin. Thousand Oaks: Sage, 1999. 265–76.
- . “‘White Talk’: White South Africans and the Management of Diasporic Whiteness.” *Postcolonial Whiteness: A Critical Reader on Race and Empire*. Ed. Alfred J. López. State U of New York P, 2005. 119–36.
- . “Whiteness in the Rainbow: Experiencing the Loss of Privilege in the New South Africa.” *Beyond Racism: Race and Inequality in Brazil, South Africa and the United States*. Ed. Charles V. Hamilton et al. London: LynneRienner, 2001. 85–104.
- . *‘Whiteness Just Isn’t What It Used to Be’: White Identity in a Changing South Africa*. Albany: State U of New York P, 2001.
- , and Don Foster. “Repertoires for Talking White: Resistant Whiteness in Post-Apartheid South Africa.” *Ethnic and Racial Studies* 31.1 (2008): 25–51.
- Strauss, Helene. “From Afrikaner to African: Whiteness and the Politics of Translation in Antjie Krog’s *A Change of Tongue*.” *African Identities* 4.2 (2006): 179–94.
- . “Squirming White Bodies: Interracial Encounters in Anton Kannemeyer’s *True Love* and Ivan Vladislavić’s *The Restless Supermarket*.” *Journal of Literary Studies* 24.2 (2008): 21–44.
- Suchet, Melanie. “Whiteness Revisited.” *Psychoanalytic Dialogues* 14.4 (2004): 453–56.
- Swart, Sandra. “The ‘Five Shilling Rebellion’: Rural White Male Anxiety and the 1914 Boer Rebellion.” *South African Historical Journal* 56 (2006): 88–102.
- Titlestad, Michael. “Allegories of White Masculinity in Damon Galgut’s *The Good Doctor*.” *Social Dynamics* 35.1 (2009): 111–22.
- . “Unsettled Whiteness: The Limits of Allegory in Three South African Novels.” *Authority Matters: Rethinking the Theory and Practice of Authorship*. Amsterdam and New York: Rodopi, 2008. 223–56.
- , and Mike Kissack. “A Wrecked Life: Allegorical Transcendence in André Brink’s *An Instant in the Wind*.” *scrutiny2* 10.1 (2005): 17–28.

- . “‘I Have Always Known Shipwreck’: Whiteness in Sheila Fugard’s *The Castaways*.” *ARIEL* 36.1/2 (2005): 135–55.
- Van der Watt, Liese. “Charting Change, Contesting Masculinities: Whiteness in Postapartheid Visual Culture.” *South African Visual Culture*. Ed. Jeanne van Eeden and Amanda du Preez. Pretoria: Van Schaik, 2005. 119–35.
- . “Exiting Whiteness: Unthinking Race, Imagining Different Paradigms.” *Current Writing* 16.2 (2004): 92–120.
- Van Schalkwyk, Phil. “‘Whiteman’s Blues’: South African English Literature.” *A Universe of (Hi)stories: Essays on J. M. Coetzee*. Ed. Liliana Sikorska. Frankfurt: Peter Lang, 2006. 9–14.
- Viljoen, Louise. “A White Fly on the Sombre Windowpane: The Construction of Africa and Identity in Breyten Breytenbach’s Poetry.” *Re-Imagining Africa: New Critical Perspectives*. Ed. Sue Kossew and Dianne Schwerdt. Hauppauge: Nova Science, 2001. 117–132.
- Vincent, Louise. “The Limitations of ‘Inter-Racial Contact’: Stories from Young South Africa.” *Ethnic and Racial Studies* 31.8 (2008): 1426–51.
- Wade, Michael. “White South African Literature After World War II: English.” *European–Language Writing in Sub-Saharan Africa*. Vol. 1. Ed. Albert S. Gérard and S. A. Albert. Budapest: Akadémiai Kiadó, 1986. 230–50.
- Wale, Kim, and Don Foster. “Investing in Discourses of Poverty and Development: How White Wealthy South Africans Mobilise Meaning to Maintain Privilege.” *South African Review of Sociology* 38.1 (2007): 45–69.
- Walker, Liz. “The Color White: Racial and Gendered Closure in the South African Medical Profession.” *Ethnic and Racial Studies* 28.2 (2005): 348–75.
- Walker, Melanie and Elaine Unterhalter. “Knowledge, Narrative and National Reconciliation: Storied Reflections on the South African Truth and Reconciliation Commission.” *Discourse* 25.2 (2004): 279–97.
- West, Mary. “The Co-ordinates of (Post-)Colonial Whiteness: A Reading of Karen Press’s *Echo Location: A Guide to Sea Point for Residents and Visitors*.” *English in Africa* 33.1 (2006): 93–111.

- . “Speaking with a Forked Tongue: Marlene van Niekerk’s ‘Labour’ as an Examination of Black Labour and White Dis-ease in Suburban South Africa.” *Current Writing* 17.1 (2005): 149–65.
- . *White Women Writing White: Identity and Representation in (Post) Apartheid Literatures of South Africa*. Cape Town: David Philip, 2009.
- , and Helize Van Vuuren. “The Universal Sanctity of Whiteness: Antjie Krog’s Negotiation of Black Responses to White Transformation in *A Change of Tongue*.” *Current Writing* 19.2 (2007): 210–30.
- Whitlock, Gillian. “A ‘White-Souled State’: Across the ‘South’ with Lady Barker.” *Text, Theory, Space: Land, Literature and History in South Africa and Australia*. Ed. Kate Darian-Smith, Liz Gunner, and Sarah Nuttall. London: Routledge, 1996. 65–80.
- Wicomb, Zoë. “Five Afrikaner Texts and the Rehabilitation of Whiteness.” *Social Identities* 4.3 (1998): 363–83.
- Williams, David. *On the Border: The White South African Military Experience 1965–1990*. Cape Town: Tafelberg, 2008.
- Willoughby-Herard, Tiffany. “South Africa’s Poor Whites and Whiteness Studies: Afrikaner Ethnicity, Scientific Racism, and White Misery.” *New Political Science* 29.4 (2007): 479–500.
- Wittenberg, Hermann. “Occult, Empire and Landscape: The Colonial Uncanny in John Buchan’s African Writing.” *Journal of Colonialism and Colonial History* 7.2 (2006): np.
- Woodward, Wendy. *The Animal Gaze: Animal Subjectivities in Southern African Narratives*. Johannesburg: Wits UP, 2008.
- Worsfold, Brian. “The Anti-Apartheid Liberal and Post-Apartheid Cultural Resistance: A Critical View of Nadine Gordimer’s *The House Gun*.” *Postcolonialism and Cultural Resistance*. Ed. Jopi Nyman and John A. Stotesbury. U of Joensuu, 1999. 253–59.
- Wright, Laura. “Displacing the Voice: South African Feminism and J. M. Coetzee’s Female Narrators.” *African Studies* 67.1 (2008): 11–32.

Copyright of English in Africa is the property of Institute for Study English in Africa and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.